

Pruced. P.B.

1906
Feb. 5
LochD

CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF A GENTLEMAN

[DOBBS (Jas.)]; et a.

ALSO

OLD PICTURES & DRAWINGS

OF

The Dutch, Italian, French, and
Early English Schools

FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **MONDAY, FEBRUARY 5, 1906**

AT ONE O'CLOCK PRECISELY

—over—

May be viewed the Friday and Saturday preceding, and
Catalogues had, at MESSRS. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

L. 63987

2618-334

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold,
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, FEBRUARY 5, 1906,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

MARY BEALE.

- 1 PORTRAIT OF A LADY, holding a sprig of orange-blossom
30 in. by 25 in.

Misell

N. BERCHEM.

- 2 TRAVELLING PEASANTS AND ANIMALS
21½ in. by 17 in.

do

F. DE BRACKELEER, 1850.

- 3 THE DUET
On panel—14½ in. by 12 in.

Bright

W. H. CROME.

- 4 A WOODY LANDSCAPE, with castle and horseman
On panel—26 in. by 37 in.

W. H. CROME.

- 7 5 A WOODY LANDSCAPE, with cottage and figures
On panel— $26\frac{1}{2}$ in. by 37 in. Bell

W. ETTY, R.A.

- 6 6 A NYMPH RECLINING
 $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in. P. Wilder
~~Fuller~~

GAINSBOROUGH.

- 9 7 A WOODY LANDSCAPE, with cattle at a pool
19 in. by 20 in. Ball

W. HOGARTH.

- 8 8 THE SHRIMP-GIRL—a sketch
 $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in. do

G. HONTHORST.

- 4 9 THE MADONNA AND CHILD WITH AN ANGEL
37 in. by 32 in. Nicholson

LAWRENCE.

- 5 10 PORTRAIT OF CAPTAIN LAMBTON in uniform, holding a paper
36 in. by 28 in. Lacey

LAWRENCE.

- 7 11 LADY CARTWRIGHT PLAYING A HARP
On panel—28 in. by 18 in. Fuller

LAWRENCE.

- 6 12 HEAD OF A LADY
13 in. by 11 in.

~~MIEREVELT.~~ *Ravotyn*

- 30— 13 PORTRAIT OF A GENTLEMAN IN ARMOUR, with red sash and ruff *Ball*

On panel—24 in. by 16½ in.

F. MOLENAER.

- 0— 14 AN INTERIOR, with boors carousing *Haines*

On panel—11½ in. by 10 in.

W. OWEN, R.A.

- 2 15 THE GIPSY MOTHER AND CHILD *Mrs Wheeler*

Oval—30 in. by 25 in.

POURBUS.

- 15 16 PORTRAIT OF A LADY, in red dress, holding a fan and a book *Had*

46 in. by 34½ in.

RAEBURN.

- 15½ 17 PORTRAIT OF A GENTLEMAN, seated at a table, holding a book *Syatt*

48 in. by 38 in.

RUYSDAEL.

- 6 18 A WOODY LANDSCAPE, with a figure *Cooper*

On panel—12½ in. by 12½ in.

RUYSDAEL.

- 3½— 19 A LANDSCAPE, with windmill and figures *Schroeder*

On panel—10 in. by 14 in.

TENIERS.

- 6 20 A LANDSCAPE, with cart, figures, and goats *St Hense*

On panel—12 in. by 12 in.

TURNER.

53

21 CLASSICAL RUINS

On panel—13 in. by 10 in.

Swan

I. WILLIS, 1834.

12

22 CATTLE NEAR A RIVER; and A LANDSCAPE, with peasant
and cattle—a pair

16 in. by 23½ in.

Davidson²

6

WOUVERMAN.

23 FIGURES AND HORSES

12 in. by 15 in.

Hunter

DIFFERENT PROPERTIES.

DRAWINGS.

EARLY ENGLISH.

8

24 PORTRAITS OF A LADY, and A GENTLEMAN—*pastel, a pair* 2*Oval—10 in. by 8 in.*

Hane

VAN DYCK.

13

25 PORTRAIT OF A GENTLEMAN, in a cloak, resting his hand on
his hip—*black and white chalk**Unframed—15½ in. by 11½ in.*

P & D Colnaght

FRENCH SCHOOL.

- 15 26 HEAD OF A LADY, in black and white dress and white cap—
pastel
 17½ in. by 11½ in. *P. D. Colnaghi*

FRENCH SCHOOL.

- 13 27 HEAD OF A LADY, in white cap, with pink riband
 11½ in. by 9 in. *Renton*

PICTURES.

MODERN.

- 25/ 28 A MAN, holding a dish, and a boy behind him
 22 in. by 18 in. *Mrs Wheeler*

M. GUEST, 1804.

- 0-15 29 PORTRAIT OF A MIDSHIPMAN IN UNIFORM
 30 in. by 25 in. *do*

M. CARPENTER, 1845.

- 4 30 PORTRAIT OF THE REV. GEORGE BENSON, seated at a table,
 reading
 36 in. by 27½ in. *Mrs Wheeler*

EARLY ENGLISH.

- 12/- 31 PORTRAIT OF AN OFFICER, in red coat
 30 in. by 24 in. *do*

KNELLER.

- 8/- 32 PORTRAIT OF SIR W. BENSON, in brown dress, with flowing
 wig; and A PORTRAIT OF ROBERT BENSON, Esq., by
 EDDIS—*unframed* *Moore*

EARLY ENGLISH.

- 5 33 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock
powdered hair
23½ in. by 19½ in. *Perman*

J. ZOFFANY, R.A.

- 1 34 PORTRAIT OF NABOB VIZIEM ASAPH UL DOWLAH, in white
dress, red head-dress, with strings of jewels
52 in. by 41 in. *Withers*

J. ZOFFANY, R.A.

- 1 35 PORTRAIT OF HUSSEEN REZA CAAN, NABOB SUFFRAZ UL
DOWLAH, in white dress and red turban, holding a nar-
ghille
52 in. by 41 in. *do*

J. RATHBONE.

- £ 2-15 36 A RIVER SCENE, with figures
16½ in. by 23 in. *A. Ward*

BREUGHEL.

- £ 3-15 37 A LANDSCAPE, with numerous figures, carts, and horses
19 in. by 23 in. *Cohen*

OSTADE.

- £ 3-5 38 A FROZEN RIVER SCENE, with skaters
On panel—7 in. by 12 in. *do*

LELY.

- 17 39 PORTRAIT OF A LADY, in rich dress
35 in. by 27 in. *Rev. Jones*

EARLY ENGLISH.

- 10/- 40 PORTRAIT OF A LADY, in white dress, with blue scarf
29 in. by 23½ in.

Ksell

KNELLER.

- 28/- 41 PORTRAIT OF A LADY, in blue dress
29 in. by 24 in.

Saunders

LAWRENCE.

- 7 42 HEAD OF A LADY
On panel—10 in. by 7½ in.

Cullen

P. E. STROËHLING, 1810.

- 8 43 A LADY, in white dress, standing before a statue of Cupid
On copper—30 in. by 23½ in.

And

EARLY ENGLISH.

- 3 44 PORTRAIT OF LORD BASSET, Governor-General of Bermuda,
in dark dress, with white stock
30 in. by 25 in.

Nash

BOUCHER (AFTER).

- 3½ 45 A NYMPH AND CHILDREN
23½ in. by 28½ in.

Lambert

POUSSIN.

- 2½ 46 A ROCKY LANDSCAPE, with travelling peasants
32 in. by 41 in.

Wood

PANNINI.

- 1 47 RUINS OF A PALACE, with figures
24½ in. by 30 in.

Nash

POTTER.

- 2 48 A COW AND SHEEP IN A LANDSCAPE
22½ in. by 25½ in.

Collings

GREUZE.

- 38 49 A YOUNG LADY, in white dress, with grey scarf
25 in. by 19½ in.

Hrad

TENIERS.

- 3½ 50 INTERIOR, with peasants carousing
On panel—14 in. by 12 in.

Smith

BREUGHEL AND VAN KESSEL.

- 4 51 LANDSCAPES AND AMIMALS—a set of four, unframed 4
On copper—7 in. by 9½ in

Stieletskie

VAN DE VELDE.

- 4½ 52 A SEAPORT, with shipping and figures
12½ in. by 20½ in.

Cole

C. TOWNE.

11. 53 LANDSCAPES, with sportsmen and dogs—a pair
9½ in. by 11½ in.

Smith²

TENIERS.

- 3½ 54 A VILLAGE SCENE, with pool and figures
18½ in. by 24½ in.

Marsh

HOGARTH.

- 80 55 THE INTRODUCTION ; COURTSHIP ; HIGH LIFE ; and AFTER
THE BALL—a set of four 4 Carr
16½ in. by 14 in.

SOLIMENA.

- 1½ 56 THE MADONNA, in blue robe, holding a lily
10½ in. by 8½ in. Spin

EARLY ENGLISH.

- 3 57 PORTRAITS OF SIR CHARLES WILSON, a knight of Windsor, in
brown coat with white wig, and LADY WILSON, in blue
dress—a pair 2 Ryall
50 in. by 40 in.

CUYP.

- 6½ 58 PORTRAIT OF A LADY, in dark dress, with lace collar and cap
On panel—28 in. by 23½ in. Nicholson

CHARDIN.

- 2½ 59 A LADY, in white satin dress
35 in. by 27½ in. Edgarr

KNELLER.

- 4 60 PORTRAITS OF A LADY, in brown and white dress, and A
GENTLEMAN, in red cloak—a pair 2 Saunders
Oval—29 in. by 24 in.

REMBRANDT.

- 2½ 61 HEAD OF AN OLD MAN, in red dress and cap
6½ in. by 5½ in. Maane

J. LE DUC.

- 8 — 62 SOLDIERS SACKING A HOUSE
On panel—12 in. by 16 in.

VAN DER HEYDEN.

- 12.5 63 AN OLD CHATEAU WITH A MOAT
On panel, unframed—18 in. by $24\frac{1}{2}$ in.

BEGA.

- 53 64 INTERIORS, with figures and pet squirrels: Candle-light—a pair
On panel— $14\frac{1}{2}$ in. by 11 in.

LELY.

- 12 65 PORTRAIT OF A LADY, in pink dress
29 in. by 24 in.

PALAMEDES.

- 19 — 66 AN INTERIOR, with cavaliers and ladies
On panel—10 in. by $13\frac{1}{2}$ in.

RUYSDAEL.

- 22 67 A VIEW OVER A RIVER
On panel— $9\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

A. STORCK.

- 118 — 68 A COAST SCENE, with shipping and figures
On panel—14 in. by 19 in.

DUTCH SCHOOL.

- 7 69 PORTRAIT OF A LADY, in black dress, with white lace ruff,
cap, and cuffs
21 in. by 17 in.

DUTCH SCHOOL.

- 4 70 A LANDSCAPE, with peasants driving cattle on a road
On panel— $14\frac{1}{2}$ in. by 20 in. Colling

A. HONDIUS.

- 71 DOGS ATTACKING A SWAN; and A BOAR AT BAY—a pair 2
On panel—11 in. by 14 in. Ford

OSTADE.

- 31 72 A VILLAGE SCENE, with peasants outside an inn; and
PEASANTS AT THE DOOR OF A COTTAGE—a pair 2
On panel, oval—15 in. by 20 in. Bush

L. BACKHUYSEN.

- 3 73 A SEA PIECE, with shipping in a squall
34 in. by 50 in. Carroll

COLLINS.

- 4 74 A VIEW NEAR THE COAST, with a cart and figures; and A
RIVER SCENE, with castle and angler 2 White

P. NEEFS.

- 28 75 INTERIOR OF THE CHURCH OF ST. JACQUES, ANTWERP, with
figures
On panel—30 in. by 42 in. Bedford

RUBENS AND SNYDERS

- 2 76 POMONA
52 in. by 39 in. Mann

DUTCH SCHOOL.

- 7 77 AN INTERIOR, with a lady and a page
On panel—20 in. by 17 in. Cohen

DUTCH SCHOOL.

- 42 78 PEASANTS AT A REPAST
17½ in. by 21½ in.

Crome

MORLAND.

- 40 79 A SPORTSMAN REGALING
On panel—10 in. by 11½ in.

Perman

EARLY ENGLISH.

- 34 80 PORTRAIT OF A LADY, in dark dress, with lace cap and scarf
29½ in. by 24 in.

Wils

MORLAND.

- 6 81 HEAD OF A YOUTH, in dark blue dress, with white collar
Oval—16½ in. by 12½ in.

Knowl

F. MOLA.

- 42 82 A WOODY LANDSCAPE, with the Holy Family
38 in. by 53 in.

Steele's

REMBRANDT (AFTER).

- 148 83 HEAD OF A MAN, in dark dress and cap
30 in. by 23 in.

Money

WATTEAU.

- 19 84 A FÊTE CHAMPÊTRE
27½ in. by 36 in.

Head

STUBBS.

- 16 85 A GROOM AND TWO HORSES NEAR A MANSION
35 in. by 41 in.

Wells

SNAYERS.

- 10 86 CAVALRY ENGAGEMENTS—a pair
On panel, oval— $18\frac{1}{2}$ in. by 25 in.

Eyles

EARLY ENGLISH.

- 2-10 87 HEAD OF A GIRL, in white dress, with blue scarf
20 in. by 18 in.

St. Neuse

EARLY ENGLISH.

- 1/2 88 CHILDREN CROSSING A BROOK
34 in. by 28 in.

Permain

D. TENIERS.

- 15 89 AN INTERIOR, with a peasant-woman, still life, and vegetables
23 in. by 19 in.

A. Smith

R. WALKER.

- 7 90 PORTRAIT OF A LADY, in black dress with white collar, and
black and white head-dress
30 in. by 24 in.

Carnell

DEL SARTO.

- 2 1/2 91 THE MADONNA AND CHILD
36 in. by 28 in.

Eyles

G. POUSSIN.

- 5 1/2 92 A CLASSICAL LANDSCAPE, with ruins and figures
Oval— $21\frac{1}{2}$ in. by 27 in.

do

POTTER.

- 18 93 PEASANTS AND COWS NEAR AN OLD COTTAGE

On panel—15½ in. by 21½ in.

Williams

SIR P. LELY.

- 48 94 PORTRAIT OF THE DUCHESS OF MARLBOROUGH, in brown dress, with grey cloak

50 in. by 40 in.

Sturges

R. RUYSCH.

- 15- 95 FRUIT AND BUTTERFLIES

On panel—20½ in. by 16 in.

Eyles

F. WHEATLEY, R.A.

- 3½ 96 GOING TO THE HAY-FIELD

11½ in. by 9 in.

Leggatt

J. PALMA.

- 7 98 SAINT SEBASTIAN

26 in. by 12 in.

Exhibited at Burlington House, 1872

Cock

EARLY ENGLISH.

- 8 99 PORTRAIT OF A GENTLEMAN, in dark dress, with powdered hair, holding a letter

36 in. by 27 in.

Darg

WOUVERMAN.

- 5 100 A LANDSCAPE, with cart and figures

14 in. by 17½ in.

Nichols

~~RUYSDAEL~~ *Nymans*

- 101 A LANDSCAPE, with two figures near a road
On panel—10½ in. by 13 in. ✓

Carroll

J. HOSKINS.

- 102 PORTRAIT OF A GENTLEMAN, in black dress, with lace collar
Oval, on copper—5 in. by 3½ in.

Nelson

HANNEMAN.

- 103 NYMPHS AND CUPIDS, with the portrait of a gentleman
19 in. by 22 in.

Hilton

LANCRET.

- 104 A FÊTE CHAMPÊTRE
18 in. by 23 in.

Shellock

LONGHI.

- 105 A LADY AT HER TOILET
22 in. by 19 in.

Head

COTES.

- 106 PORTRAIT OF A LADY, in white dress
29 in. by 24 in.

Fulmer

HOGARTH.

- 107 PORTRAIT OF A LADY, in pink dress, with blue robe
29 in. by 24 in.

Chapman

VAN GOYEN.

- 108 A RIVER SCENE, with boats and fishermen
13½ in. by 18½ in.

Byars

KAUFFMANN.

- 3
109 VENUS AND ADONIS; and NYMPHS AND CUPID—a pair 2
Oval— $26\frac{1}{2}$ in. by $20\frac{1}{2}$ in. *Ma*

PATER.

- 16
110 A MUSICAL PARTY ON A TERRACE
11 in. by 14 in. *Moore*

F. H. MANS.

- 3½
111 BUILDINGS ON A RIVER, with boats and figures
On panel— $13\frac{1}{2}$ in. by 11 in. *Boone*

TERBURG.

- 12
112 AN INTERIOR, with a lady and her page
On panel— $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in. *Renton*

VAN DER NEER.

- 8
113 A FROZEN RIVER SCENE, with skaters; and A COAST SCENE,
with fishermen *Stulc²ski*

RATHBONE.

- 4½
114 A HILLY LANDSCAPE, with a ruin; and A LANDSCAPE with
spaniels, by ROTHWELL *Wyatt²*
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BERTUCCI.

- 1 115 SAINT JEROME WITH AN ANGEL
Unframed—36 in. by 46 in.

Mrs Wheeler

ALONZO CANO.

- 4 116 THE DEATH OF THE VIRGIN
24½ in. by 19 in.

Lloyd

CARIANI.

- 2 117 THE MADONNA AND CHILD, with numerous Saints, in a landscape
Unframed—49 in. by 37 in.

Smith

COELLO.

- 3 118 PHILLIP II. IN ARMOUR; and THE INFANT HERCULES, by
SCHIDONE—on panel

2 Roberts

FLEMISH SCHOOL.

- 02 119 THE MADONNA AND CHILD, with Saints and donors
On panel—73 in. by 61 in.

Nicholson

T. GUDIN.

- 5 120 A COAST SCENE, with wreck and shrimper; and THREATENING
WEATHER—a pair
19½ in. by 25 in.

2 Schroeder

GUERCINO.

- 307 121 NOLI ME TANGERE
On panel—9 in. by $7\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 1 122 HEAD OF SAINT ANNE
On panel—7 in. by $5\frac{1}{2}$ in.

ITALIAN SCHOOL.

- 19 123 A TRIPTYCH, with the Dead Christ in the centre; Saint John
and Saint Jerome on the wings

ITALIAN SCHOOL.

- 4 $\frac{1}{2}$ 124 THE FLIGHT INTO EGYPT
 $23\frac{1}{2}$ in.—circle

ITALIAN SCHOOL.

- 3 125 THE DUKE OF URBINO; and POPE SIXTUS IV.

ITALIAN SCHOOL.

- £4.10 126 TWO SAINTS—in Gothic frame; and THE VIRGIN ENTHRONED,
with numerous Saints—on glass 2

LANFRANCO.

- 10/6 127 SAINT FRANCIS WITH A CHERUB
On copper—7 in. by $5\frac{1}{2}$ in.

PESELLO PESELLI.

- 4 $\frac{1}{2}$ 128 SAINT BENEDICT
On panel—21 in. by $14\frac{1}{2}$ in.

Robertson

Collings

Paumotu

Roberts

20

Hirshwood

Purser

Smith

PORDENONE.

- 257- 129 THE THREE GRACES—*unframed*
53 in. by 39 in.

Wright

RAFFAELLE SCHOOL.

- 540 130 THE MADONNA; and SAINT JOHN—*two in one frame*
On panel— $8\frac{1}{4}$ in. circle, each

Roberts

RUBENS SCHOOL.

- 31 131 AN INTERIOR, with the Magdalen and still life
On panel— $19\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

Grant

DEL SARTO.

- 9 132 HEAD OF THE INFANT SAINT JOHN
On panel— $6\frac{3}{4}$ in. circle

Carroll

A. DEL SARTO SCHOOL.

- 257- 133 SAINT MARY OF EGYPT—*unframed*
On panel—63 in. by 54 in.

Gunn

SPANISH SCHOOL.

- 21 134 A BOY WITH A DOG AND POULTRY
25½ in. by 20 in.

Mrs Wheeler

SPANISH SCHOOL.

- 3 135 A BISHOP AND SAINT FRANCIS, with a bird
On panel—22 in. by $23\frac{1}{2}$ in.

Gunn

SPANISH SCHOOL.

- 307 136 A FEMALE SAINT, in the habit of a Nun, with a book and
crucifix
On panel —22 in. by 24 in.

do

SPANISH SCHOOL.

- 137 A FEMALE SAINT READING A BOOK
On panel—20½ in. by 13 in.

TITIAN (AFTER).

- 138 THE PRESENTATION IN THE TEMPLE
Unframed—43 in. by 91 in.

SCHOOL OF VERONA.

- 139 HEAD OF MARCUS CARENA
On panel—8½ in. by 6½ in.

FINIS